



European University Institute

DEPARTMENT OF HISTORY AND CIVILIZATION



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“Carletti’s World: An Early Modern Global Voyage”

An Online Workshop Series

On Fridays from February to June 2021

**9-11am PST / 12-2pm EST /
5-7pm GMT / 6-8pm CET /
2-4am JST**

14 May 2021

Sex, Gender and Religion in Carletti

Presentations by Eugenio Menegon (Boston University); Mackenzie Cooley (Hamilton College); and Guido van Meersbergen (University of Warwick).

28 May 2021

Natural and Material Cultures

Presentations by Rebecca Earle (University of Warwick); Paula Findlen (Stanford University); and Dana Leibsohn (Smith College).

11 June 2021

Maps and Global Spaces

Presentations by Lia Markey (Newberry Library); Kären Wigen (Stanford University); and Alexander Statman (UW-Madison).

12 February 2021

Carletti’s World Across Maritime Empires

Introduction by Brian Brege (Syracuse University) and Giorgio Riello (EUI)
Presentations by Bartolomé Yun-Casalilla (Pablo de Olavide, Seville); Jorge Flores (CIUHCT, Lisbon); and Jos Gommans (Leiden University).

5 March 2021

Mobility, Travel and Trade in Carletti’s Times

Presentations by Lucio Biasiori (University of Padova); Luca Molà (University of Warwick); and Corey Tazzara (Scripps College).

26 March 2021

Slavery and the Slave Trade

Presentations by Ingrid Greenfield (Villa I Tatti, Harvard); Trevor Burnard (University of Hull); and Miki Sugiura (Hosei University, Tokyo).

16 April 2021

Ethnographic and Linguistic Understanding

Presentations by Joan-Pau Rubiés (ICREA & Universitat Pompeu Fabra, Barcelona); Daniela Bleichmar (University of Southern California); Ines G. Županov (EHESS, Paris); and Anne Gerritsen (University of Warwick).

The travel account by the Florentine merchant Francesco Carletti (1573-1636) remains a major understudied source for global historians. Between 1594 and 1602, Carletti circumnavigated the world.

This series of workshops considers different aspects of early modern global history. At each meeting short informal presentations will be followed by an open discussion among participants.

The workshops are part of the project “Carletti’s World: An Early Modern Global Voyage” supported by Villa I Tatti – Harvard University with the European University Institute (Giorgio Riello), University of Warwick (Luca Molà), Syracuse University (Brian Brege), and Stanford University (Paula Findlen).

All the Workshops will be held ZOOM, please register with Francesca Parenti (francesca.parenti@eui.eu)



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