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The Asian Review  
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# Writing World/Global History in Korea

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# 1. World / Global History in Korea



# **1. World /Global History in Korea**

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## **◆ World/Global history**

- present the human past as a single story rather than unconnected stories of many civilizations.**
- understand the past by connecting specific subject matter to larger historical patterns and tendencies.**
- avoid Euro-centrism, Sino-centrism, ethnocentrism, state-centrism, and anthropocentrism.**

# 1. World /Global History in Korea

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- ◆ These understandings of world/global history in Korea is gaining currency.
- ◆ Alternative terms such as universal history, transnational history, interregional history, international history, and big history are used.
- ◆ The purpose in this presentation is
  - to introduce the educations and achievements of world/global history in Korea
  - to report the current state and vision of the *Asian Review of World Histories*

# **1. World /Global History in Korea**

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## **1-1. Research Institute of Comparative History and Culture(RICH)**

- **Established in 2004 under the direction of Lim Jie-hyun, professor of History Department at Hanyang University, in Seoul.**
- **RICH has sought to critically envision the individual and society from the perspective of transnational humanities, deconstructing the categories and boundaries of 'nation' and 'state.'**
- **RICH has organized many regular domestic and international conferences with their themes such as inaugural theme of "Mass Dictatorship" and others on the culture of "War Commemoration," "Transnational History," and "History of Everyday Life."**

# **1. World /Global History in Korea**

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## **1-1. Research Institute of Comparative History and Culture(RICH)**

- RICH are composed of three committees, including Steering Committee, International Advisory Committee, and Personnel Committee, thirteen full-time faculty members, four affiliated faculty members, and several research assistants.
- RICH is in partnership with fourteen foreign research institutes including Society for the Humanities & Department of Asian Studies of Cornell University (Prof. Naoki Sakai) in the US, Program on Science, Technology and Society of Harvard University (Director: Prof. Sheila Jasanoff) in the US, International Research Center for Japanese Studies (日本国際文化研究センター) in Japan.



# 1. World /Global History in Korea

## 1-1. Research Institute of Comparative History and Culture(RICH)

- RICH's flagship project, the HK(Humanities Korea) Project of Transnational Humanities, is to rescue the Humanities from the nation-state paradigm and to create transnational paradigm.

- <http://www.rich.ac/eng/>



# **1. World /Global History in Korea**

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## **1-2. Institution for Marine & Island Cultures**

- **Established in 2008, Institution for Marine & Island Cultures of Mokpo National University intends to establish a database of marine and island-related cultural resources**
- **to define a global image of marine and island cultures and to contribute to their development by engaging in cooperative research with international marine and island cultures-related research institutes.**

# **1. World /Global History in Korea**

## **1-2. Institution for Marine & Island Cultures**

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- ***Journal of Island Culture* biannually (Issue No. 38 in 2011)**
- **international academic journal 『*Journal of Marine & Island Cultures*』 (since 2012).**
- **Ten works including *Collection of Works on Marine & Island Culture* and *Marine History and Culture* and four works on Asian marine cultures including *Chinese Islands and Folklore* and *Marine Folklore in the Bohai Bay Area of China***
- **More than seventy domestic and international academic conferences whose themes are 'Marine and Island Cultures in the Global Era,' 'Korean Marine Culture Conference' etc. These conferences played a leading role in academic conferences related to marine and island studies.**

# 1. World / Global History in Korea

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## 1-2. Institution for Marine & Island Cultures

- <http://islands.mokpo.ac.kr/>



# **1. World /Global History in Korea**

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## **1-3. Training Project for the Professional Manpowers for Glocal History and Culture of Kyungpook National University**

- **The major goal of the project team is to train the professional and creative manpowers for ‘glocal’ history and culture.**
- **‘Glocal’ is a compound word being formed from ‘global’ and ‘local.’**
- **Thus, ‘glocal’ history pays attention to understanding of globalization based on local characteristics.**

# **1. World /Global History in Korea**

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## **1-3. Training Project for the Professional Manpowers for Glocal History and Culture of Kyungpook National University**

- This project started as a part of **BK21** Plus (Brain Korea 21 Program for Leading Universities & Students) in September, 2013.
- Until now, the project team had organized five glocal history seminars, inviting leading world/global historians such Ji-hyung Cho, Taejin Yi, Jie-hyun Lim, and Miyajima Hiroshi, and dealing with the themes such as “What is global history?” “The conception of region in Korea and Japan: World, State, and region,” and “Global Environment and Human History.”

# **1. World /Global History in Korea**

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## **1-4. Ewha Womans University History Department BK21 Plus for East Asian History**

- **This BK21 Program is a training project for the professional and creative future scholars for East Asian History. But East Asian history program seeks for is not the traditional history. The program tries to understand East Asian history from more global perspective.**

- **July 17, 2014 World Class Scholar's Special Lecture**

**Professor Michael. E. Robinson (East Asian languages and cultures at Indiana University)**

**“Trials and Prospects of East Asian Studies in North America.”**

# **1. World /Global History in Korea**

## **1-4. Ewha Womans University History Department BK21 Plus for East Asian History**

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- **August 5, 2014 World Class Scholar's Special Lecture**

**Professor Eugene Y. Park (University of Pennsylvania)**

“근대 전문직 중인의 신분과 선대 인식(近代 専門職 中人の 身分と 先代 認識)”



# **1. World /Global History in Korea**

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## **1-5. Institute of World and Global History of Ewha Womans University**

- **Institute of World and Global History was founded on December 1, 2008 as one of programs sponsored by Ministry of Education, Science, and Technology, Korea, under its WCU(World Class University) Project initiative.**
- **The object of the Institute is to avoid Euro-centrism in world/global history research and writing in Korea and to play a leading role in advancing a new world/global history research and education from more critical world historical perspectives.**

# 1. World /Global History in Korea

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## 1-5. Institute of World and Global History of Ewha Womans University

- One of the major projects of the Institute invited, and collaborated with, professor David Christian of Macquaire University who conceptualized and popularized 'big history.'
- The director, Professor Ji-hyung Cho, has spearheaded research, teaching, and curriculum development for 'world/global history' and 'big history' through the institute and opened a big history class for the undergraduate students at Ewha Womans University. With the help of Dr. Seohyung Kim, he also has organized high school teachers for curriculum development, classroom preparation, and even teaching methods in the field of big history.
- Ji-hyung Cho: "The Little Ice Age and the Coming of the Anthropocene" *Asian Review of World Histories* 2:1 (January 2014), 1-16.

# Kangnido map of the world, 1402(混一疆理歷代國都之圖)





## **2. The Asian Review of World Histories**

## **2. The *Asian Review of World Histories***

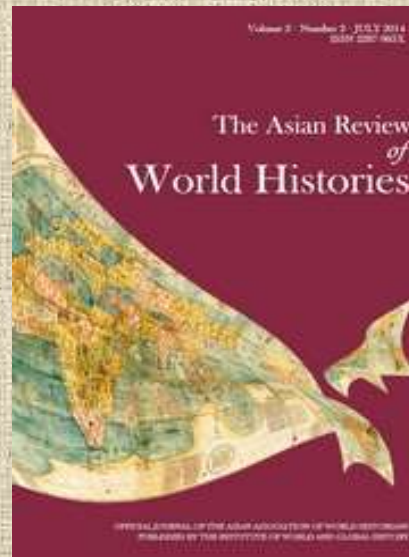
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- **The *Asian Review of World Histories* is official journal of the Asian Association of World Historians and published by the Institute of World and Global History**
- **It is a peer-reviewed journal**
- **It publishes original research articles and book reviews to advance research, teaching, and public discussion on world historical studies in or for the Asian region.**

## 2. The Asian Review of World Histories

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- It seeks participation of historians who focus on history from cross-cultural, comparative, and global perspectives and thus identify themselves as ‘global,’ ‘world,’ ‘transregional,’ and ‘big’ historians.
- It also acts as a forum for interdisciplinary and transdisciplinary conversations and collaboration of historians with scholars in adjoining disciplines including and with global historical scholars in all parts of the world.
- <http://www.thearwh.org/>



## **2. The *Asian Review of World Histories***

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### **2-1. History and Current State of the *Asian Review of World Histories***

- **The first issue of the *Asian Review of World Histories* were launched on January 1, 2013.**
- **It is usually composed of four articles, one review article, and several book reviews(from four to five). It was designed as a biannual journal and, until now, it published 16 articles, 4 review articles, and 17 book reviews.**
- **The editorial board of 16 renowned scholars do their best to improve the quality of every article. Every submitted article is put in the process of three peer-review, and the editorial board members and other scholars specializing in the subject of submitted articles proceed with the evaluation**

## **2. The Asian Review of World Histories**

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### **2-1. History and Current State of the Asian Review of World Histories**

- **The 2015 January special issue:**

- the special issue editor, professor Rila Mukherjee at University of Hyderabad, India.

- The special issue focuses on the world history in the Indian Ocean World

- **The 2015 July issue will be made up of mainly of the papers by the keynote speakers and other participants at the Singapore Congress held for 29-31 May, 2015.**

- **Thus, the 2016 January issue is the earliest issue open to general contributors.**



## **2. The *Asian Review of World Histories***

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### **2-2. Vision and Prospect of the *Asian Review of World Histories***

- **The *Asian Review of World Histories* with KISTI(Korea Institute of Science and Technology Information).**
  - doi (digital object identifier) numbers,
  - all articles are indexed in major Korean databases such as *DBpia*, *KISS* (Koreanstudies Information Service System), and *e-article*.
- **Article appearing in *Asian Review of World Histories* are indexed in CrossRef and Worldcat, too.**

## **2. World /Global History in Korea**

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### **2-2. Vision and Prospect of the *Asian Review of World Histories***

- **The *Asian Review of World Histories* made contract with EBSCO publishing on September 25, 2014**

**-all article appearing in the *ARWH* are indexed and/or abstracted in the EBSCOhost Databases including *American History and Life, Historical Abstract, History Reference Center, Humanities International, Sociological Collection.***

- **Despite its short history, the *Asian Review of World Histories* has made a significant progress for the past two years.**

## **2. World /Global History in Korea**

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### **2-2. Vision and Prospect of the *Asian Review of World Histories***

- The *ARWH* - from its organizing stage to the take-off stage.
- For this purpose, the *ARWH* should encourages more world/global historians to submit their qualified original research articles relating to Asian region, with cross-cultural, comparative, and global perspectives.
- In addition, the *ARWH* should be included in *Arts & Humanities Citation Index* and thus, the *ARWH* is more accessible by historians and other scholars interested in world/global history in Asia.



**THE END**

L'ASIE  
divisee  
EN SES PRINCIPAUX  
ETATS

par G. De Lisle, Geographe.

A PARIS

chez la Citoyenne, Palais National, ci-devant des Arts, au Salon de Geographie, sous le Vestibule, par le Salon de Peinture, au Salon de Sculpture, par le Salon de Chimie, par le Salon de Minéralogie, par le Salon de Médecine, par le Salon de Chirurgie, par le Salon de Pharmacie, par le Salon de Botanique, par le Salon de Zoologie, par le Salon de Médecine, par le Salon de Chirurgie, par le Salon de Pharmacie, par le Salon de Botanique, par le Salon de Zoologie.